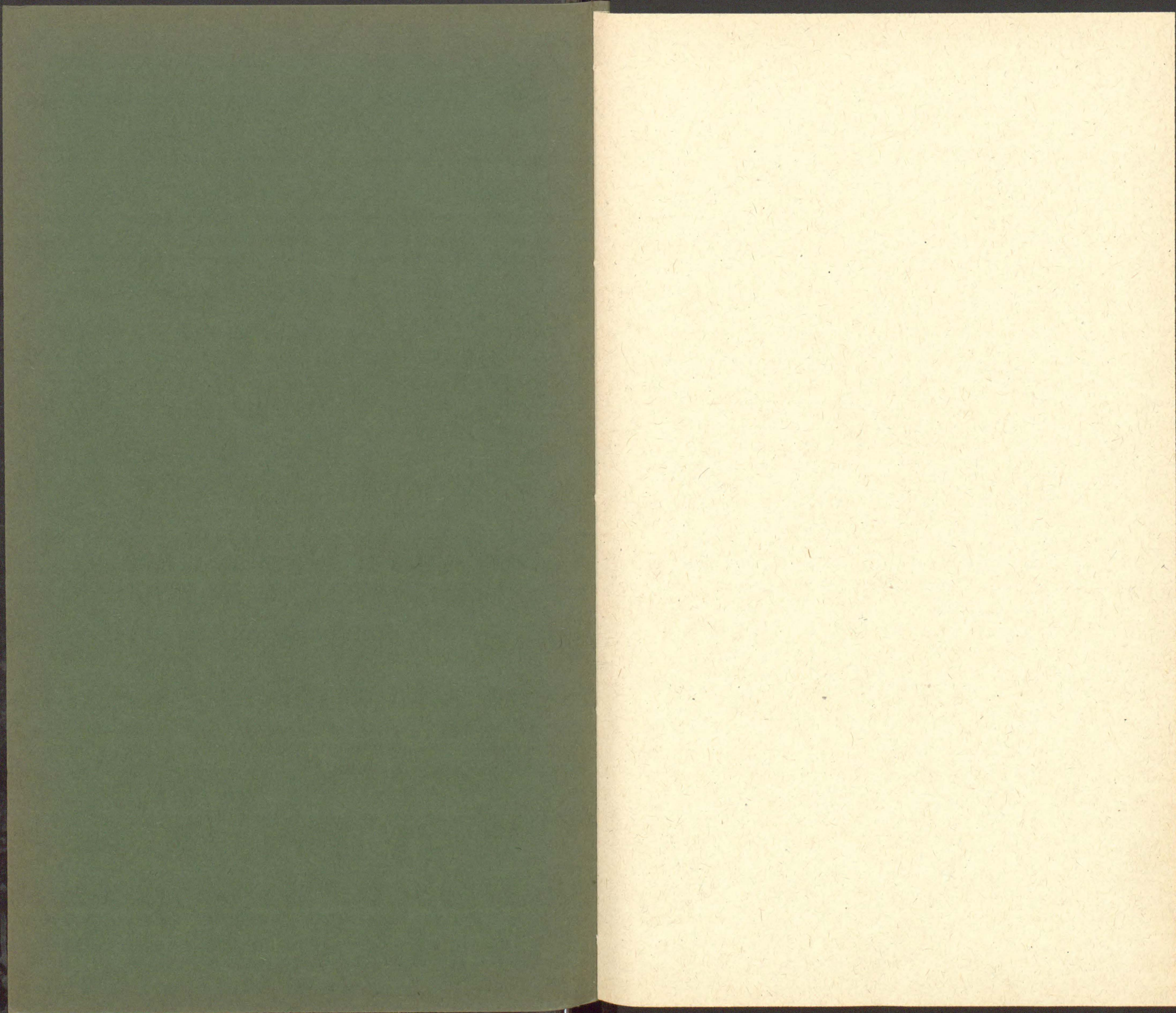


Mus. ant. pract.

§ 480



ALFONSO

Handwritten musical score on ten staves. The notation is in a historical style, featuring vertical stems and small circular notes. The text is written in a cursive script, likely Italian, and is interspersed with the musical notation. The paper is aged and shows signs of wear, including a large stain in the upper right corner.



III. 2
Musik
G 480

ALTUS II.

Veni de Libano, veni, ve-
ni de Li- bano, sponsa me- a,
formosa mea, tanquam Hierusalem, Hierusalem, veni
coronaberis, ij de capite
Amana, de vertice Saur, & Her-
mon, quoniam vulnerasti corneum ij
in vno oculorum tuo- rum, cri- ne, & in
vno crine colli tu- i, ij colli tui, in no
crine colli tu- i.



III. 3

ALTUS I.

Veni de Li- bano, ij
columba mea, fu-
gis & decora, & decora tanquam Hierusalem, veni coronaberis
de capite Amana, ij
amana, de vertice ij Saur, & Her-
mon, quoniam vulnerasti corneum, in vno oculo-
rum tuorum, & in vno crine ij & in vno cri-
ne colli tui, & in vno
crine colli tu- i.

EX
BIBLIOTHECA
POELCHAVIANA.

Mus.-proct. cont.
3480

